

## **ODF AGM Mon 20 Jan 2020 Plowman room Oxford Town Hall 12.30-2.30**

Present - Euton Daley, Adrienne Hart, Lizzy Spight, Susie Crow, Ségolène Tarte, Jane Connelly, Jenny Parrott, Claire Thompson, Joelle Pappas.

Late arrivals : Anja Meinhardt, Gemma Peramiquel

### **AGM - Chaired by Claire (notes by Jenny)**

- The new code of conduct document was agreed at the previous AGM (Oct 2018)
- Constitution was presented at the last AGM as well however this will need to be reviewed by the new steering group as Claire is named in it as Chair, there may be other changes, the amended document will be presented at a future open meeting, as will the steering group protocol document with any changes.

Today is about electing the new steering group. Stepping down from steering group:

Euton, Anja, EmJ, huge thank you to them for their contribution. Claire stepping down as chair of ODF but still available for advice and support and happy to come to open meetings. Many thanks to Claire for everything she's done to keep ODF going all these years!

### **Nominees for election today: Jenny, Ségolène, Gemma, Jane, and Susie**

We will be looking at the programme going forward and making plans.

Joe Lott also sent statement of intent - we wish to thank her for the offer and due to her links with Sussex Dance Network and marketing expertise look forward to making links with the network with her assistance.

All present asked to raise hands to vote the whole steering group in - all present agreed to vote the 5 named members above as the new steering group.

It was noted that 5 is enough people to make decisions, other people can join SG at other times of the year if they wish.

----- **ENDS AGM**

## ODF OPEN MEETING Notes – 20 Jan 2020 (Minutes by Euton)

### Updates

Dancin' Oxford - Spring festival live [www.dancinxford.co.uk](http://www.dancinxford.co.uk) brochures are now out. Please let Claire know if you'd like any brochures / posters sending to you to distribute etc.

- Lots to see and take part in incl ODF members:
  - Joelle Pappas (Joelle Pappas Projects) Nocture project looking at the relationship between dance and music, performance and workshop in partnership with DANSOX;
  - Adrienne Hart (Neon Dance) at Museum of Natural History
  - Susie Crow, Oxford Dance Writers, will be covering the festival – looking for a diversity of voices so get in touch with Susie if interested in reviewing shows/events. Claire will also send info out to the database.
  - Thomas Page Dances & Drishti Dance will present new work commissioned by Dancin' Oxford & Pegasus over 2 nights of the festival.
  - Miranda Laurance audience club - seeing 3 shows across the festival.
  
- Torch – new humanities building in planning and looking to advocate for the consideration of dance to be factored into the design of the space. Looking for letter of support around this and the new steering group to draft a letter. Claire to also send one on behalf of the council. Possible marquee events in May on the site where it will be built to promote the space with performances, exhibits etc. watch this space!

### ODF Programme

- Scratch nights @OFS on 22 April, 14 July, 9 Sept - will need promoting, wider ODF engagement (audience, artists and hosting/facilitation)
- Creative labs 17 Feb and 16 Mar – Will need people to take these forward beyond current dates

### Evolution showcase

- Acknowledged that it was a real celebration of ODF;
- ODF members together in same building for the day, and being part of a vibrant, supportive community;
- Memorable, special event, showed if dance had a building, the buzz/focus that could be generated;
- Is there a way of re-creating/developing this? Pre-festival event for Dancin' Oxford festival? – funding application would need to be submitted. Need to be aware of high cost of the event and the huge amount of co-ordination that was needed to pull it together;

- Communication not always straightforward with OFS but was the right building to have it in;
- Suggestion of starting conversation with North Wall;
- The programme (leaflet) coming out of it was also good/quality and provide the picture of what ODF is and does. Good advocate document for future;
- Donation of £155.17 from buckets on the day;
- Another success of Evolution was the growth of companies making, producing and touring new work out into the region and nationally.

#### After Evolution

- Small amount of funds still within budget to enable running costs and administration of the forum – need for another funding application to keep this going
- Claire & Euton putting ACE Final Evaluation Report together and sorting audit of the finances;

#### Next Stage

Practicalities with Claire standing down from chairing the forum for new Steering Group to consider both for themselves and the membership ways of working and dealing with the business of ODF

- Passwords
- Website
- Social media – twitter, Facebook (group and page) – would be useful to develop an etiquette to enable a supportive environment rather than competition.
- Outreach to/with venues and development relationships
- Bank accounts – finalising account as part of ACE returns then new steering group to decide on signatories. New changes to include on-line payment.
- Meetings and space (can continue at Town Hall via Claire)
- Roles – appointment/assignment of Chair, secretary and treasurer plus any other
- Equipment – continue (for the moment) to be hosted by Claire (City Council) and managed by Euton

#### Dance Classes

Link to dance classes (city council website) to be in next newsletter. Updating children and young people's section. Research project coming up to map how many and where people are dancing in Oxford, this will be followed by looking at the impact dance has.

#### Benefits

Justice in Motion offer discounts for ODF members – encourage others to do the same as a way of supporting a thriving dance scene in Oxford. Promote this to adult class teachers to see take up then to add to membership benefit. Add to website and feature in newsletters

NB: (Jenny – please change my ODF contact (if not done already) to: [euton.daley@ntlworld.com](mailto:euton.daley@ntlworld.com) 0792 606 4917 and get people to use this regarding access to equipment)

#### Funding

Torch – working with researchers

#### News

- Weds 12-2.30, once a month pilot Richard Benson Hall – Marhaba, spontaneous sharing (food, music, dance) with refugees.
- Thanks expressed to outgoing Steering Group Members (Anja, Euton, Emj) and to Claire for all the wonderful work they have done over the years for ODF
- Euton ask for ODF members to share SOLD at the Vault Festival, to their London contacts (Euton & project was recipient of ODF Evolution funds).

Thanks to all for attending.